

Summit Gem Newsletter April 2011

Summit Lapidary Club, 244 Chestnut Blvd., Cuyahoga Falls, Ohio 44221

Phone (330)- 929-3798 www.LapidaryClubofOhio.org

Board Members: Pres. – David Rich, V.Pres. – John Kerr,

Treasurer – Tom McLaughlin, Secretary – Merry Anne McLeod-Wolfe, Trustees – Frank Mack, Bob Powers, John Tryon, Newsletter Editor – Pat Powers 440-237-6170 SLCnewsletter@AOL.com or 18270 Buccaneer, North Royalton, Ohio 44133

Mission Statement

To afford the opportunity to share interest in lapidary knowledge and working techniques



Monthly Meeting: Tuesday, April 5th
6:00PM Potluck dinner 7:00PM Meeting & Auction
*****Please Note*** this meeting held at the**
Quirk Cultural Center
1201 Grant Avenue
Cuyahoga Fall, Ohio 44223



Program: 37th Annual Club Auction

Hosts: Everyone! 6:00PM Potluck Dinner

Membership: 130 members
Dues: Joining fee \$25 then \$4 per month

President's Message – by David Rich

“Step away from the tables all bidding has stopped” ... The 37th Summit Lapidary Auction is here! In the past, this annual auction along with other funding raising helped acquire our club house. So like in the past, John and I are asking all club members to donate something for this year's auction. Club members have to bring an auction item to participate in the bidding. This year the auction will be held at the Quirk Cultural Center. (see page 6 for directions)

In the past, the annual auction has provided great deals on rocks and lapidary items. Per membership action there are already over 125 bagged items of rings, lapidary findings, rocks, precious gems stones of opals, jade, agate, sapphire, amethyst, and citrine ready for bidding. So get your auction hat out, bring a cool item to auction off and get ready to have some fun! Guests are welcome.

Just a final reminder...The Gemboree is nearing (April 23rd and April 24th) ...please do your part to ensure that the Gemboree is a success. The Gemboree is our major fundraiser where 2 Clubs come together and work for a common goal. To be a SLC member in 'good standing' you are required to work 4 hours for the show. Sign-up sheets for work assignments are posted at the club. New members, I encourage you to be a part of the show; you will come to know club members better and truly become a member of our organization.

See you at the auction. Please bring good auction items that someone would want to purchase. Your guests are welcome.

C-Ya on down the trail

Birdman

March 1st Meeting Minutes – Respectfully Submitted by Merry Anne McLeod-Wolfe

Meeting was opened by V.P. John Kerr.

Presentation Joyce Kish spoke on Basic Terminology and Properties of Precious Metals. Joyce gave a very interesting talk highlighted by the very nice pink and blue text. Many thanks to Joyce for putting this program together.

Hostess V.P. John thanked everyone who brought goodies in for March.

Guests Matt, Paul Fresco and Nancy Downey were our guests for March.

Treasurer's Report V.P. John read the report and the club approved and seconded it.

Board Meeting Meeting was canceled due to Parking ban.

Sunshine Mari reported that Pres. Dave was recovering from his surgery and passed a card around to be signed. Bob and Dorothy Flick expressed thanks for all the cards and concerns for them.

Library Mari has a book on order.

Newsletter A big thanks from the members to Pat for doing such a great job on our newsletter.

Classes Dave M. Reported the following classes....

March 6 th ...	Open Silver workshop
March 8 th ...	Chainmaille 7:00PM to 9:00PM, Instructor Drake
March 12 th ...	Copper Bracelet, Instructor Flick
March 16 th ...	Wirewrap, Instructor Joyce
March 26 th &27 th ...	Beginning faceting, Instructor Dave
April 9 th ...	Dichroic Glass 10:00AM
April 15 th &16 th ...	Casting, Instructor Tom
May 14 th ...	Dichroic Glass 9:00AM

Gemboree Flyers need to go out and be posted. Evelyn T., reports chairpersons needed for Gem Mine (Bill accepted this one), Children's craft table (Carolyn accepted for Sat.), Cashier for silent auction and also displays.

Trips Joann spoke about a trip to Herkimer Mine in New York. Akron Mineral Society trip in September to Toledo. If the bus is not full SLC members will be invited to attend. This MWF convention show in Toledo may have a field trip so and overnight stay might be in the trip planning.

Display Cases Material needed will be ordered from Evelyn.

New Business Tim reported that a large flawless diamond was found in The North West Territories.

Catalogs Please return the Euro Tool catalog to Evelyn. A Euro order will be made in April. !0% off book price and no shipping charges.

April Meeting The meeting will be held at the Quirk Center. Admission is bring something to auction. Also bring something to share at our 6PM Potluck. 7PM meeting and auction.

Victim's Assistance Mari reported all items and monetary donations were sent in and very much appreciated.

Meeting was then adjourned.

April's Meeting's Program 37th Annual Club Auction

When you bring your auction item to the meeting YOU must fill out an auction bid sheet and put a starting bid for your item. After you complete this form please place your donated item and the bid sheet on an auction table.

Bidding on auction items will be done similar to the Deming, New Mexico Auction Style

1. Each table will have auction items and a table number.
2. Open bidding will end at 7:30PM.
3. At 7:30PM the auction will begin. Every 10 minutes 2 tables will be drawn and the auction is over for those 2 tables. If you won the bid bring your ticket to the front to start a tab. At the end of the whole auction your tab will totaled and then pay.
4. The bidding will begin again for 10 minutes on the all remaining tables. Again 2 tables will be drawn and the auction is over for those 2 tables. If you won the bid bring your ticket to the front to add to your tab.
- 5 The auction continues until all tables have been drawn.

You may bring more than 1 item for auction and please bring friends with some pocket change.

C-Ya on down the trail
Birdman

April Calendar of Classes and Events

April		April			April	
Sun	Mon	Tues	Weds	Thurs	Fri	Sat
					1	2
3 Open Silver Workshop	4	5 SLC Meeting	6	7	8	9 Dichroic Glass
10	11	12 Chainmaille	13	14	15 Casting	16 Gem Mine Bagging /Casting
17	18	19 Bead Box Night	20	21	22 Gemboree Set- up	23 Gemboree
24 Gemboree/ Teardown	25	26 Board Meeting	27	28	29	30

Classes have limited seating; refer to sign up sheets at the club for more information and to reserved your place.

Gemboree News – by Ted Maringer, Show Chairman

Thanks to Bill Bandy, Carole Pleskovic, Joanne Harrison, Bob Powers and Laura Thomas for volunteering to oversee the Gem Mine, Kids Area and the Mailing List Database. Thanks to all our members who have donated plastic Easter Eggs to be filled with rocks and given to the children attending the Gemboree. And won't it be fun seeing Tim Antes dressed as the Easter Bunny! As you're already aware, we need you, our Members to volunteer to make the show the best it can be.

There are two categories for the "Easter Egg Tree" contest, Adult and Kids, eighteen and under. The trees will be displayed at the Gemboree and the winners will be determined by a "People's Choice Award." Each winner will receive a \$25.00 gift certificate from Pretty Things Rock Shop owned by Evelyn & John Tryon. Good Luck!

Did you know there's an Ohio Egg Artist Guild in Akron? The guild has very talented artists that create beautifully crafted eggs! Keeping with the show theme, I have invited several artists to display their eggs at the Gemboree.

We still have 8.5"x 11" show advertisements and hot pink fliers at the clubhouse available for distribution. Please take as many as you can distribute.

The Dealers are in place and we have a waiting list for available space! Everyone is excited to be part of the Gemboree including the Easter Egg Hunt and are looking forward to a successful show.

GEMBOREE DISPLAY CASES – by Ted Maringer, Show Chairman

For this show, we have a sign-up sheet for display cases. You may set-up a case with Lapidary Arts, Mineral Specimens and of course Egg theme items. Set-up is anytime after **12 noon** on Friday, April 22nd. This is important as we need to allow our set-up volunteers and electricians to complete their set-up before you place your collection into a case. You will have until 9:00pm Friday night to complete your display. You will also have until 9:00am on Saturday morning for set-up if needed.

Cases will be locked during show hours for security reasons. **No exceptions.** Cases will remain locked until 6:00pm on Sunday night. They will be opened only if the person responsible for the case is on hand and ready to remove their items. This is done to protect your items from loss or theft.

Club members will not sell items from their display case or on the show floor as our dealers have paid booth fees to sell their items. **No exceptions.**

If you have any questions, contact Ted Maringer, Show Chairman.

Metalsmithing Competition – by Dave Macseoinin

Just to let you know, the Big Kahuna, asked me to extend the Metalsmithing Competition deadline for two more months. Sooooo...the new deadline will be May 15th, 2011, this date will be the last day to turn in your pieces. And for the three people that did have their pieces ready on time...Good for you!!...(But I do apologize to you for the extension.)

Looking forward to seeing your entry!

The goals for The Metalsmithing Competition are:

- a. To raise the level of technical skill of the individual.
- b. To use all skills and talents in Jewelry Designing; line, shape, color, texture, function and all aspects of design.
- c. To prepare and individual for submitting jewelry pieces to National Competitions.

The Rules:

1. Open to Summit Lapidary Club members in good standing only!
2. Two (2) or more stones must be in the piece.
3. At least one of the stones must have been cut by you!
4. Only pieces completed within the last year, January 2010 to May 2011 can be submitted.
5. Any precious metal maybe used, even copper and brass!

6. Two levels: Beginners and Advance.
7. You may submit more than one piece.
8. Pieces must be submitted by May 15th 2011.
9. All submitted pieces must be in its' own box with a postcard size card with your contact information and any subject information, then put into its' own plastic zip bag.
10. Select pieces will be displayed at our Spring Gemboree.

Pieces will be judged after May 15, 2011. The presentation of award winners will be the entertainment for our June's meeting program. Competition Committee: Dave Macseoinin, David Rich, and John Kerr

That's Not My Job (aka Who's To Blame? Whose Responsibility? and The Everybody Somebody Anybody Nobody Story - take your pick...) Don't Let This Happen To SLC – submitted by *Birdman*
revision of "A Poem About Responsibility" by Charles Osgood

Once upon a time there were four people. Their names were Everybody, Somebody, Nobody and Anybody.

Whenever there was an important job to be done, Everybody was sure that Somebody would do it.

Anybody could have done it, but Nobody did it. When Nobody did it, Everybody got angry because it was Everybody's job.

Everybody thought that Somebody would do it, but Nobody realized that Nobody would do it.

So consequently Everybody blamed Somebody when Nobody did what Anybody could have done in the first place!

Note from a Newbie – by Kim Sorboro

My adventure began innocent enough. "Hey Bob (Flick) I have some rocks from Lake Erie I want to polish". Bob introduced me to the rock tumbler which was fun I turned those rocks from Lake Erie into beautiful little shiny pieces of art.

Bob wanted me to come to the "Rock Club", It is a fun place with a lot of nice people that speak a different language.

It didn't take long to figure out I had to learn to speak their language "Rock". I'm still working on this, but I think I can at least have that look that I know what they are talking about, as long as there are no questions asked.

My next adventure happened Thursday when Dave asked if I was ready for lessons on the "Machines" in the "Basement", Dave lined me up to face these "Machines", (that I know have names that I'll learn at some point when I get more fluent at "rock talk") and I know right away these "Machines" "are like Lake Erie in the way that tell you without really knowing much, respect me, or I'll do bodily harm.

To make a long story short, my Mentor, (Dave) took me from introduction to production on a few different machines, large machines that cut, small machines that trim, grind and polish and most importantly ALWAYS WEAR YOUR GLASSES when using the machinery(just to be safe just put them on at the bottom of the stairs).

I took a small slice of rock and turned it into a cut, ground and polished piece of beautiful art, Thank You! Dave.

Bench Tips – by Brad Smith (More BenchTips by Brad Smith are at groups.yahoo.com/group/BenchTips/ or facebook.com/BenchTips)

EMERY BOARDS: The sanding boards for doing your nails are one of my favorite finishing tools. I use the ones with a thin foam core. They have enough resistance to sand just the high points off a flat surface and yet give a little when you're trying to smooth off a curved surface. Plus they're inexpensive and come in a variety of grits. Some grits are so fine they give an almost finished surface. Pick up a few at a beauty supply company or at your local dug store.

DENTAL FLOSS: When testing the fit of stone in a bezel, it's all too easy to get it stuck. Often the only way to free it is to drill a hole in the bottom and push it out with a needle. To avoid this, lay a piece of dental floss over the top before you press the stone in. Then just pull on the string to remove the stone.

Sunshine News – by Mari Takai-Manley

Berrie Butrick was hospitalized for her lung recently. She had been treated for congestive heart failure. She has been using a portable oxygen tank since last summer. We hope that the medical treatment helps her to gain her strength back. Get well Berrie, so you can get back to your favorite beading creation!

BOBSERVATIONS – by Robt. Spore

As of this writing, the Show is one month away. Since this show falls on Easter weekend, I'm curious as to how many people will attend. Club members included.

Looking at the sign-up sheets, Saturday is nicely filling up, but Sunday looks like it will be sparsely populated. But we do still have a month and I'm sure people will sign up at the April meeting. Unfortunately, I won't be there on Sunday – but I will be there for tear down.

What will I find when I get there? Will the day have been a success? Will I see smiling or despondent faces? Will Tim, in his bunny suit, have been given a chance to traumatize an entire generation of children? Golly! I hope so!!!

But, wait...There's always the possibility that Tim may become traumatized by a generation of children, too. They might attack him en masse in their desire to grab as many treasure filled eggs as possible, burying him under a writhing mass of Garanimal clothed bodies, their tiny feet of greed, pounding on him, while their high pitched voices scream, "Eggs! Wanna 'nother egg!!!" Flailing at him with their teensy fists of doom, completely ignoring his fading pleas for mercy! Gives me the shivers just thinking about it.

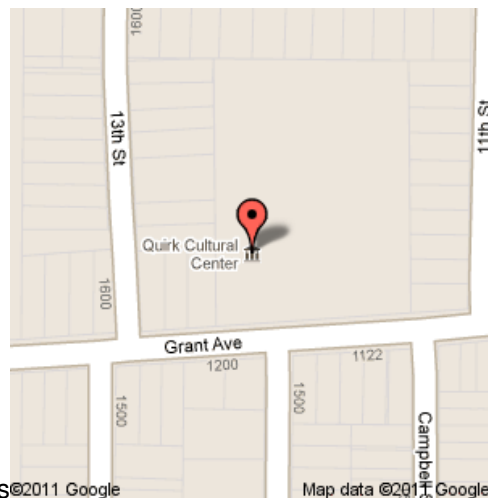
After this weekend, the mere sight of an egg might send him screaming from the room. And I don't even want to think about what an entire plate of deviled eggs could do to him! And as far as I know, you can't make deviled eggs with Egg Beaters™. Although it sure would be fun to try!

Just A Quick Note From Me... – by Pat Powers

- Please remember...April's membership meeting night April 5th and the 37th SLC Auction are being held at:

Quirk Cultural Center

1201 Grant Avenue
Cuyahoga Falls, OH 44223
(330) 971-8425



Show on Google Maps ©2011 Google

Map data ©2011 Google

