

SLC Newsletter May 2005

The Summit Lapidary Club - Phone (330) 929-3798

www.LapidaryClubofOhio.org

Board Members: Pres.- David Rich, V. Pres.- Frank Mack, Treas.- Tom McLaughlin,
Secr.- Laura Thomas, Trustees- Carl Miller & Mari-Takai Marley,
Newsletter- Pat Powers SLCNewsLetter@AOL.com

Club Meeting: Tuesday, May 3rd 7:30PM

Program: Bonsai with Ken Huth

Host: Mari & Susan Eberhart

****Important Notice: If you have not paid your dues, you are now 3 months late. **
This will be your last newsletter and you will be dropped from the club roster.**

GREAT SHOW ! - by Warren Salchak

Thanks to one and all to have this first show of the year be such a huge success. We really razzled and dazzled the visiting Mid-West Federation group. I was able to welcome them on Saturday at the 9:30 meeting with some well deserved bragging about our club and all of you special folks that make this club what it is. They all spoke in high regards of things happening here (like the Gem Mine, Kids Activities, the silent Auction). They feel if we start with the kids, lapidary art will be passed on.

I did have a lady call the house and asked if we still had the Gem Mine? She brought her children years ago and now wanted to bring the grandchildren.

Whether the weather helped or not is still a big mystery? The admission count was 1457 for the two days. Dealers seemed to be happy; I know I tried to do my best.

I bought one of those \$40.00 Geodes; it would hardly fit the machine. With a lot pressure it popped or snapped and I now have a beautiful specimen.

Again the security system worked. One lady (?? Thief) tried to walk off with several hundred dollars worth of gem necklaces. When confronted she said she had A.D.D. and was on medication. Well, she spent the night in the county jail, she had 1 hour to have her car moved or the Cuyahoga Falls Police would search and tow it. Did I mention that they were going to download her cell phone to see if someone else was involved? Cell phone, strange name, does that mean she has residential phone? Sounds kind of sneaky to me... sneaky...does that mean she was trying to sneak off with something? CRIME DOESN'T PAY.

Truly Thanks - Warren.

P.S. If you have any receipts or bills that pertain to the show please turn them in as soon as possible to Tom, or myself.

May Calendar		SLC May Calendar		SLC May Calendar		SLC May Calendar
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3 SLC Meeting 7:30PM	4	5	6 Casting class 6PM	7 Casting class 11AM
8 Happy Mother' s Day	9	10	11	12	13	14 Beg. Silversmith 9:30AM
15	16	17 Bead Social 6:30-9:00PM	18	19	20	21 Silversmith w/shop 9AM-?
22	23	24 Simple Chain Making 6-9PM	25 Newsletter Article due	26	27	28 Social Saturday
29	30 Memorial Day	31 Board Meeting 7:30PM				

Committees

Classes: Just a reminder - Classes taught by SLC members are free. There maybe a cost for supplies.

May Classes: May 6th 6PM & May 7th 11AM Casting class with Tom McLaughlin

May 14th 9:30AM Beginning Silversmith with Tom Mac.

May 24th 6-9PM Chain making from scrap wire with Cheryl Kontor

Bead Social: This month's meeting night is Tuesday, May 17th at 6:30PM

The "RockPuppy" Report (Rockhound In Training) Vol. 4, April 2005

Gemboree Showcases. Wow! What an excellent show our club puts on displaying our many varied talents in the Display Cases! Wonderful faceted stones, cabs galore, beadwork, silver and gold work. The Novice Showcase is open to all members. The purpose is to display any item made in the past year; using skills learned at the club. The case for this show had quite a variety of items! First Cabochons made, first item made in Silversmithing, Beadwork learned in classes and/or at Bead Social, Casting done in gold and silver, Earrings, Necklaces, Bracelets, Wire Wrapped items, Gem Tree. Wow! Cannot say that enough!!! Excellent Work Everyone! We show off our work in the Novice Showcase at each Gemboree, so keep that in mind when you are learning something new!! The RockPuppy ☺ .

Bancroft Trip Update - by Sue Barnett, the Trip Czarina

The Bancroft, Ontario trip is coming up fast. The remaining amounts for the trip will be due May 3rd, or at the May Summit Lapidary meeting. We still have a very large waiting list for this trip so please make sure your place is secured by getting your trip paid for as soon as possible. If you need to mail a check, my address is: 3353 Hudson Dr, Cuyahoga Falls, Ohio 44221.

I have also started plans for our fall trip. We will be going to the Pittsburgh, Pa. for the Carnegie Museum's Gem Show' on November 19. I have heard wonderful, rave reviews about this gem show and I think we need to see it for ourselves. This will be just a day trip, leaving in the morning and back that evening. The trip list will be posted at the September Summit Lapidary meeting; make sure you do not miss out on this event.

Beading Social Update - by LaVerne Ayers

The April Bead Social was a busy event. LaVerne Ayers taught the Spring Fling Daisy Chain bead pattern per Laura's suggestion. Many members were present and enjoyed the exchange of ideas, information, and techniques: **Kay W.** mastered the skill of holding the beadwork in her left hand while **Pat** was learning the art of seed beading from the beginning. **Wende** found that by changing the direction of one part of the stitch, she could create a rosebud design, which she taught to **Laura T. Shirley** was already familiar with the stitch but was patient with us for the repetition of instructions. **Gwen** was her enthusiastic self with design ideas. **Sue P.** jumped right into mastery-level skill and our newest and youngest beader, **Allysi**, (I bet that is not spelled right, sorry!), stuck with us and created more daisies than any of us!

May's Social on Tuesday, May 1st from 6:30PM-9PM (new permanent starting time) will feature Wende Taylor teaching a macramé-designed item (thanks to the suggestion of Allysi) using fiber and bead combinations. Please bring beads **larger than seed beads** in colors of your choice with center holes large enough to thread small-sized cording/twine through. (At cost supply kit will be available.) Bead Members have compiled a list of frequent supplies needed to work on bead projects. See insert when making up your own supply box for beading.

Works of Art - by Sue Barnett

The display cases this year were all works of art. Your time and talents were appreciated by everyone who "ooh-ed" and "aah-ed", and said, "Oh, look at this!!" at the front of each of the display cases.

As usual, we had a few minor glitches and only one major set-back, but we made it by show time and I need to say a special thank-you to those that stepped in at the last minute, Tom McLaughlin, Carl Miller, Larry Paserba, Warren Salchak, and Russ and Evelyn Greene. (Now, I hope I have not put myself on the spot and forgotten anybody!) Thanks and a tip of the tiara to all who offered to display and even to those whose arms I had to twist just a little.

GRANDMA'S CURES - submitted by Tim Antes

Keep this on your Fridge

Did You Know That? Drinking two glasses of **Gatorade** can relieve headache pain almost immediately.

Did you know that **Colgate!** Toothpaste makes an excellent salve for burns.

Chewing **Altoids** peppermints will help clear up your stuffed nose.

Sore throat? Just mix 1/4 cup of vinegar with 1/4 cup of honey and take 1 tablespoon six times a day. The vinegar kills the bacteria.

Cure urinary tract infections with Alka-Seltzer. Just dissolve two tablets in a glass of water and drink it at the onset of the symptoms. **Alka-Seltzer** begins eliminating urinary tract infections almost instantly -- even though the product was never been advertised for this use.

Honey remedy for skin blemishes... Cover the blemish with a dab of honey and place a **Band-Aid** over it. Honey kills the bacteria, keeps the skin sterile, and speeds healing. Works overnight.

Listerine therapy for toenail fungus... Get rid of unsightly toenail fungus by soaking your toes in **Listerine** mouthwash. The powerful antiseptic leaves your toenails looking healthy again.

Easy eyeglass protection... To prevent the screws in eyeglasses from loosening, apply a small drop of **Maybelline Crystal Clear** nail polish to the threads of the screws before tightening them.

Cleaning liquid that doubles as bug killer... If menacing bees, wasps, hornets, or yellow jackets get in your home and you can't find the insecticide, try a spray of **Formula 409**. Insects drop to the ground instantly.

Smart splinter remover... just pour a drop of **Elmer's Glue-All** over the splinter, let dry, and peel the dried glue off the skin. The splinter sticks to the dried glue.

Hunt's tomato paste boil cure... cover the boil with **Hunt's** tomato paste as a compress. The acids from the tomatoes soothe the pain and bring the boil to a head.

Balm for broken blisters... To disinfect a broken blister, dab on a few drops of **Listerine**... a powerful antiseptic. **The Sunshine News** - by Pat Smeal

Nothing to report for Sunshine this month -- hope everyone is doing great and enjoys our Spring ... it IS finally here, isn't it??

Remember: "You cannot do a kindness too soon, for you never know how soon it will be too late." - Ralph Waldo Emerson.

"BOBSERVATIONS" - by Robt. Spore - *Fear and Loathing at the Spring Gemboree**

(Since Hunter S. Thompson, journalist and author of the books "Fear and Loathing in Las Vegas" and "Fear and Loathing on the Campaign Trail, '72", decided to leave us by pushing his own 'OFF button' last year, I have decided to try to keep his style of "Gonzo Journalism" alive in this article. Granted, to really capture the complete emotional atmosphere, I should probably ingest huge amounts of Wild Turkey, hashish, uppers, ether and (for whatever reason) fresh grape fruit, but knowing that if I tried, this article would just consist of whatever random keys would be depressed by my forehead hitting the keyboard, I'm having to merely rely on beer. I apologize.)*

Monday. April 25, 2005 2:30 AM. My task chair. Totally baked, but still too wired for sleep. What a weird, wacky show. From my perspective in the Gem Mine, Saturday consisted of wave after wave of small partially developed humans, clutching dollar bills in their hands, demanding that the mule provide them with constant streams of laden buckets filled with rocks to quell some inner demon. A demon that seemed to lack... rocks, apparently.

We almost got back to the days before the economy seemed to tank, where we were pulling in beaucoup bundles of cash at every show. We did pretty darn good back in our own private version of Gehenna (Not the suburb of Columbus... that's Gahanna.), where, on occasion, parents figure it's OK to drop off little baby Snookums with one dollar for a half hour or so, saying, "Stay in there and PLAY." I'm thinking of seriously putting up a sign that says, "Any child left here for over five minutes without supervision will be sold off to gypsies." But this isn't really what I wanted to talk about.

Pete Sauricki is retiring from his unsung position of supplying the Gem Mine with specialty stones. Pete's been instrumental over the years in going out west and haggling with the dealers to get good deals for us. Not an easy thing to do.

I remember the first time I spoke with him, after I took over the mine. He came up to me at the club one Saturday and told me that he had a load of Pyrite, Peacock Ore, Desert Roses, Calcite, and for all I knew, Manna from Heaven for the Mine. He asked me to sign the invoice. I said, "Sure... so this comes from someplace, eh?" Being a total n00b to the system, I probably figured all the stuff for the mine was delivered to us via subterranean caverns under the club by Keebler Elves who couldn't make it in the culinary arts.

When I saw what he had in his various crates, I must have looked like Raphie in "The Christmas Story", when he first unwraps his Red Ryder Range Master Rifle (But before he almost puts his eye out). I was amazed, dumbfounded and confused, when normally I'm only dumbfounded and confused.

So right now, although I've thanked you personally many times for what you did, I want to thank you publicly for all the years and all the work you've done to make the Gem Mine what it is. Thanks, Pete. I know it was a tough job at times, but you did an excellent job.

And now we need to find someone to whom to pass the torch, because the bar has been set at a pretty high level and if we want to keep the interest going, we need to fill those buckets!

I just realized that if this were to be real Gonzo Journalism, I should probably be recording this into a big, old Wollensak reel-to-reel, sending the tape off to Pat Powers to transcribe with the admonition to ignore any parts that sound too much like Ray Milland in "The Lost Weekend" (Especially anything having to do with (but not just limited to) screaming about snakes erupting from the walls... but I digress.)

I plan on kissing up seriously to all club members who spend any time out west, with the hope of finding another source for specialty stones for the Gem Mine. So be prepared for seeing me at my smarmily affable best, because if we can no longer provide any at a reasonable cost to the club, major changes will have to be made in how the Mine operates.

And although Bill Davidson was always asking us to "bring on the dancing girls", somehow I don't think this would be the... correct venue for that type of entertainment.

Overheard during set up: "Work harder, not smarter!" How apt.

Also, President Dave Rich wants patches made that say "Morons" for those who stay throughout tear down. I may have to come up with something.

Just A Quick Note From Me... - by Pat Powers

Had to change the print font for the newsletter eeck!...(CAC one seventy was my favorite) in order to accommodate e-mail. The monthly newsletter is now being added as an item on the club's website; see www.LapidaryClubofOhio.org.

Enclosed inserts with this newsletter edition:

- Missing books from the club's library (compiled by Mari); please return.
- Suggested supply list for most Beading Projects

Bye and see you next month!

General items needed for most beading projects

scissors
ruler
Scotch-brand clear tape/painter' s blue tape
instant glue
old toe-nail clippers (to break beads)
small pliers
clear fingernail polish
beading cloth/tray/hoop
needles
threads (waxed dental floss, quilt and upholstery threads work well also)
paper and pencil
dry erase pen for display board drawing (optional)
3 colors of beads in every size
small bag of assorted beads within one color family
small selection of clasps and jump/split rings in gold and silver
beading wire
crimps and crimp pliers
Your eager interest!